

Titanolåten

gånglåt av Sigmund Delhi, Norge
Andrastämman av Stefan Lindén

Measures 1-4 of the piece. The key signature is one sharp (F#) and the time signature is 4/4. The notation consists of a treble and bass staff. The bass staff includes chord symbols: D, D, A7, and A7. The melody in the treble staff features eighth and sixteenth notes with various ornaments and a fermata on the final note of the fourth measure.

Measures 5-8 of the piece. The notation continues with a treble and bass staff. The bass staff includes chord symbols: A7, A7, A7, and D. The melody in the treble staff continues with eighth and sixteenth notes.

Measures 9-12 of the piece. The notation continues with a treble and bass staff. The bass staff includes chord symbols: D, D, A7, and A7. The melody in the treble staff continues with eighth and sixteenth notes, including a fermata on the final note of the twelfth measure.

Measures 13-16 of the piece. The notation continues with a treble and bass staff. The bass staff includes chord symbols: A7, A7, A7, and D. The melody in the treble staff continues with eighth and sixteenth notes, ending with a repeat sign.

Measures 17-20 of the piece. The notation continues with a treble and bass staff. The bass staff includes chord symbols: D, A7, D, A7, G, and G. The melody in the treble staff continues with eighth and sixteenth notes, ending with a repeat sign.

Titanolåten

Sida 2

22

A7 D A7 Bm G D

26

D A7 D A7 G G

30

G D A7 D

3

Detailed description: This is a piano accompaniment score for the song 'Titanolåten'. The music is in the key of D major (two sharps) and 4/4 time. It consists of three systems of two staves each (treble and bass clef). The first system (measures 22-25) features a melody in the treble clef and a bass line in the bass clef. Chords are indicated below the bass line: A7, D, A7, Bm, G, and D. The second system (measures 26-29) continues the melody and bass line with chords D, A7, D, A7, G, and G. The third system (measures 30-33) concludes the piece with chords G, D, A7, and D. A triplet of eighth notes is marked with a '3' and a bracket in measure 32. The score ends with a double bar line and repeat dots.